

# O.K. – The Musical (Run-Through)

Written & Directed by  
Christopher Kline

Starring the youth actors from  
Lo Specchio, Roskilde  
Directed by Cecilie Høg

Scenery created in collaboration with  
Strandgårdskolen, Ishøj

Presented by Liveart.dk

at

ARKEN Museum for Moderne Kunst

September 26 & 27, 2015

CAST  
(in order of appearance)

O.K. Stage Crew - Andrea Iskau, Anna Hansen, Clara Madsen, Filippa Edvars,  
Michele Seipelt, Mille Klausen  
Director - Xenia Germundsson  
Assistant Director - Katrine Henriksen  
Hair Stylist - Anna Poulsen  
Make-Up Artist Latisha - Silke Aastrandsen  
Make-Up Artist Tiffany - Josefine Thrige  
Band Conductor - Dina Bedin  
Bassist - Olivia Vesterdal  
Guitarist - Lucca Andreassen  
Trumpet Player - Julie Olsen  
Tuba Player - Marie Eisen  
Flutist - Viktoria Olsen  
Saxophone Player - Johannes Rasmussen  
Trombonist/Drummer - Ellen Brønden  
Violinist - Cecilia Jensen  
Pianist - Oda Rasmussen  
Scared Kid Betty - Ingrid Øhensclæger  
Scared Kid Mary - Karen Johansen  
Scared Kid Ross - Oskar Eriksen  
Scared Kid Jen - Emma Jørgensen  
Scared Kid Sarah - Frederikke Missel  
Scared Kid Liz - Lia Vandel  
Scared Kid Emily - Emilie Olsen  
Scared Kid Micky - Sofie Andersen  
Choreographers - Mollie Olesen & Alma Gudmundsen  
Costumier - Liv Krohn  
Producer - Julie Petersen  
Kinderhook Creatures - Andrea Iskau, Anna Hansen, Clara Madsen,  
Filippa Edvars, Michele Seipelt, Mille Klausen

*O.K. – The Musical* is an on-going project which chronicles and synthesizes the local history of the small town of Kinderhook, New York. This performance was created during an artist residency in Ishøj in the month of September.

....

## SCENES

I Kulissen. (Forspil)

(Bandet er forsinket, ingen er klar, assistenten er irriterende)

SCENE 1. Something in the Woods

(“Der er noget ude i skoven”)

I Kulissen. (Mellemspil A)

(Kostumeproblem... Koreografen brokker sig også.)

SCENE 2. The Kinderhook Creature

(“Kinderhook væsenet”)

I Kulissen. (Mellemspil B)

(Koreografen strejker)

SCENE 3. Don't Lose Your Head, Ichabod!

(“Tab nu ikke hovedet, Ichabod!”)

I Kulissen (Mellemspil C)

(Guitar and sax solos, bandet vil have mere opmærksomhed)

SCENE 4. “O.K. kendingsmelodi “

Efterspil i kulissen (Postlude)

Scenery and props created by students from Strandgårdskolen, Ishøj  
under the direction of Johnny Krog and Cecilie Henriksen:

Mellanie Raun Skjold, Mira Gezen, Kevin Holme, Oliver Vester,  
Lukas Jarl Darlund, Natasha Baadsgaard, Jonas Hansen Tchikai  
and with

Khalissa Amghar, Houda Ben-Dahman, Igrah Hussain,  
Siham Karroum, Erika Obeng-Boateng

Christopher Kline would like to thank Henrik and Ellen of liveart.dk for all of their help and support, Cecilie Høg for directing the fantastic Lo Specchio actors, Johnny Krog, Cecilie Henriksen, Kim Foss Hansen, Marie Luise Birn, Jeanette Villumsen, and Allan Sørensen from Strandgårdskolen, Ishøj for their time and energy, Thomas Bjørkå, and especially all of the kids who took part in the creation of this performance.

liveart.dk arken.dk  
christopher-kline.com

Ishøj, Denmark  
2015